

Northbrae quintet

Quintet in A minor, Opus 3...Gustav T. Holst

Allegro moderato–Allegro vivace–Adagio–Allegro con brio

Moira Little: oboe
Marion Fay: clarinet
Lea Casini: horn
Leonard Edmondson: bassoon
Joel Dickerson: piano



Holst (1874-1934) was born in England. Both his Father and Grandfather were musicians. He attended the Royal College of Music where he became life-long friends with Ralph Vaughan Williams. Both he and Vaughan Williams shared an interest in English folk music and Tutor composers, and his music often uses haunting melodies from these sources. His best known work is “The Planets”.



baroque ensemble

&

Northbrae quintet



Welcome you to our joint house concert

April 16th, 4:00 p.m.

Divertimenti baroque ensemble (www.divertimenti.org)

Sonata I (g-minor)...Joseph Bodin de Boismortier

Adagio–Presto–Adagio–Allegro

Moira Little, Marilyn Smith, Suzanne Siebert: recorders
Arthur Ungar: bassoon Ruth Ungar: harpsichord

Triosonata in c-minorGeorg P. Telemann

Lentement–Vite–Avec douceur, Lentement–Gay

Moira Little, Suzanne Siebert: oboes
Arthur Ungar: bassoon Ruth Ungar: harpsichord

Trio in F-major.....Christoph Schaffrath

Largo–Allegro

Marilyn Smith, Suzanne Siebert: recorders
Arthur Ungar: bassoon Ruth Ungar: harpsichord

Prelude in C.....Louis-Nicolas Clérambault

Ruth Ungar: harpsichord

Cantata "Augellin, vago e canora"...Alessandro Scarlatti

Marilyn Smith: soprano
Moira Little, Suzanne Siebert: recorders
Arthur Ungar: bassoon Ruth Ungar: organ

Little bird, lovely and melodious, you sigh for the hill and the meadow. And yet you are in a golden cage gently imprisoned. Even without ever resting, your wings and your feet, always in perpetual turns, lovely bird, you spin, and your concerts seems notes of joy but are laments.....How I envy your lovely flights, fortunate little bird, how I envy your concerts, fortunate little bird. I, too, am taken and bound, and have no one to console me.



J.B. de Boismortier

Boismortier (1689-1755) was born in the south of France. Little is known of his youth and musical training. He relocated to Paris in about 1724 and was among the most popular composers of 18th-century France. He published over one hundred major works which were printed and reprinted.

Telemann (1681-1767) was acknowledged as the leading German composer of his day. He was astonishingly prolific and his entrepreneurial skills in publishing, advertising and distributing his music established his international reputation. One of his appointments was to a cosmopolitan court where the vogue for French and Italian styles provided him with new challenges, and he visited Paris in 1707. The piece we are playing is in the “French style”.

Schaffrath (1709-1763) served in the court of Frederick the Great, King of Prussia, as a harpsichordist in the orchestra. Other composers and instrumentalists serving Frederick were the Grauns, Quantz, Janitsch & C.P.E. Bach).

Clérambault (1676-1749) was among the prominent harpsichordists in France around the turn of the 18th century. He, along with others such as François Couperin and Elisabeth-Claude Jacquet de la Guerre, held regular gatherings (home concerts) to perform the latest French sonatas and cantatas.

Scarlatti (1660-1725) was born in Sicily. He gained the protection of Queen Christina of Sweden (who at the time was living in Rome), and became her maestro di cappella. In 1684 he became maestro di cappella to the viceroy of Naples, through the influence of his sister, an opera singer, who was the mistress of an influential Neapolitan noble. Here he produced a long series of operas, as well as other music for state occasions. His son, Domenico, also became a composer.